

Beethoven-Puzzle

Aufgabe:

Bringen Sie die Teile dieses Menuetts von Beethoven in die richtige Reihenfolge!

(Das Menuett folgt der dreiteiligen Liedform bzw. Menuett-Form:

1. Teil mit Vordersatz (GS) und modulierender Nachsatz (HS)
2. Teil mit neuem Motiv (HS) und variiertem Nachsatz (GS))

Ludwig van Beethoven,
Minuet in G, WoO 10, Nr. 2

1

Fragment 1: First two measures of the Minuet in G, WoO 10, Nr. 2. The right hand begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The left hand has a whole note G2. Dynamics include *f* and *sf*.

2

Fragment 2: Measures 3-4. The right hand has a quarter note C5, followed by a dotted quarter note D5, and a quarter note E5. The left hand has a whole note G2. Dynamics include *sf*.

3

Fragment 3: Measures 5-6. The right hand has a quarter note F#5, followed by a dotted quarter note G5, and a quarter note A5. The left hand has a whole note G2. Dynamics include *sf*.

4

Fragment 4: Measures 7-8. The right hand has a quarter note B4, followed by a dotted quarter note C5, and a quarter note D5. The left hand has a whole note G2. Dynamics include *f* and *sf*.